

## **CALL FOR ARTISTS**

### **Winnipeg's Contemporary Dancers**

**Posting:** October 30, 2024

**Deadline:** December 18, 2024

### **Call For Artists!**

Each season WCD provides multiple entry points for artists to connect, perform and create with WCD. This season we are proud to offer a submission-based, mainstage opportunity and are excited to see who may join us!

WCD's 24/25 Call to Artists opens the stage to works that are thinking about the future, to creators who are creating about the future, and those who are inspired by, and imagining, our future.

WCD is looking to program 1-2 contemporary dance artists for presentation April 25-27, 2025 at the Rachel Browne Theatre in Winnipeg, Canada. These works will be presented as part of WCD's 60<sup>th</sup> Anniversary Season.

Applications are open to full length works and/or works that will present well on a mixed program with one other work. Artists who may wish to present work alongside another artist are welcome to apply together or separately. That being said, only one application per lead artist(s) will be accepted.

Full length works will ideally be approximately 50-65 minutes in length, shorter works will ideally be 20-30 minutes in length.

Applicants must be available to be in Winnipeg April 22 or 23 through April 27, 2025 and commit to this project inclusively during those dates, with performances occurring April 25<sup>th</sup> and 26<sup>th</sup> at 7:30pm and April 27<sup>th</sup> at 4:00pm.

Individuals and groups may submit works to be considered.

### **Submission process:**

The submission process opens October 30<sup>st</sup> and closes December 18<sup>th</sup>, 2024. All submissions must be submitted complete and received by 4:00pm on December 18, 2024 in order to be considered. Submissions will be reviewed by a panel and successful candidates will be contacted in January.

The call is open to Canadian artists and permanent residents. Canadian artists and/or permanent residents who may be creating with an international collaborator are also welcome to apply as long as the lead applicant is Canadian or has permanent resident status.

**Please submit the following in order to be considered:**

- Bio and headshot of Choreographer or lead artist/group
- Title of work
- Short description of work, 3-5 sentences are fine
- Link to video of complete work. Please provide link to Vimeo or a similar platform with no password required. Videos must be available to view online.
- Tech rider for work submitted
- List of past and future (future performances can be pending) performances for the work submitted
- Clarity about any unique supports that may be required to deliver performances
- Short bios (150 words max preferred) of dancers, collaborators and creative team for work proposed may also be included.
- If 3-5 marketing images and/or a short trailer for the work is available, artists are encouraged to submit these at time of application.
- If an artist may be applying to present a world premiere, info about the work and a video link to the work in process is requested. Rehearsal footage is fine for this purpose.
- Artists are encouraged to self-identify for anything they wish to

It is intended that the submission process be as straightforward as possible.

Submissions are received by email. Please include the link to video in the body of your email. Please send text in whatever format is easiest for you to send. One or two, word documents or pdf's, should suffice.

**More about the vision behind WCD's 24/25 Call to Artists:**

Since the beginning of time, humans have been imagining and creating their futures. As the journey of human evolution continues, we are passengers, participants and contributors of the future. Where is contemporary dance going? What is relevant to where we are going? What kind of world will the future be? What kind of challenges and triumphs may we face? What will our world look like? Our final show presents works that may be looking to the future.

Successful applicants will be presented at the final show of WCD's 24/25 season programming, April 25-27, 2025.

**About WCD's 24/25 Season:**

WCD's 24/25 season opened with a sold-out Season Launch performance/event, followed by WCD's Emerging Artist Initiative in *Game On*, which also played to a sold-out audience.

Upcoming 60<sup>th</sup> Anniversary programming also includes a tribute concert to founder, Rachel Browne, and presenting Canadian Icon Margie Gillis in her new solo show, *Old*, which celebrates Margie's incredible 50-year performance career. For our final show of the season, we passing the torch to those who are creating about our future.

**About Winnipeg's Contemporary Dancers:**

WCD exists to serve Winnipeg and beyond through the creation and presentation of contemporary dance. Our work gathers people together to appreciate, create, share, and contribute to the development of contemporary dance. As we present our 60<sup>th</sup> season, we continue with our goals to engage, inspire and connect.

Founded by Rachel Browne in 1964, WCD is Canada's oldest and longest-running contemporary dance company. The company has presented hundreds of artists on over 500 programs/series of performances. For more information about WCD, please visit [winnipegcontemporarydancers.ca](https://www.winnipegcontemporarydancers.ca)

**Artists are requested to confirm before submitting their work:**

- That the work submitted will present well in WCD's black box theatre setting.
- That the tech specs for the Rachel Browne Theatre have been reviewed and considered prior to submitting work. These can be found online here:  
<https://www.winnipegcontemporarydancers.ca/rent/>
- If the artist fee from WCD may not cover all expenses required to present the submitted work and/or if the artist may require travel and lodging to Winnipeg for April 23-27, 2025, confirmation that the applicant has other support available, as needed.
- That the applicant has all rights and permissions required for a live performance, including music rights.

**Other considerations:**

- WCD strives to present works that are unique to WCD's annual programming. To support this, it is reasonable to expect that works recently performed in Winnipeg (within the last two years), or those with plans for presentation in Winnipeg by other presenters, companies or individuals in the next two years, may not be a good fit for WCD's goals of presenting work that is unique to WCD.
- If artists may be travelling, it may be most reasonable to consider solo, duet or trio works.
- Artist fees are expected to range from \$4500 (total fee) for those on shared programs to \$9000 (total fee) for full length works.
- WCD can only consider works that are deliverable within WCD's financial resources. We encourage artists to consider this opportunity as something similar to what may be provided in a small to mid-sized festival set-up.
- This opportunity is intended for those actively engaged/working in contemporary dance.
- This opportunity is not intended for students or for works created by students or in school settings.
- WCD is looking to connect with contemporary dance artists who are genuinely inspired and motivated by the possibilities and potential of the future.

**Provided by WCD:**

- WCD will produce the event at WCD's Rachel Browne Theatre and provide staff, personnel, technical support, promotion and publicity as typical to a WCD production.

**Please email your submission WCD at [submissions@winnipegcontemporarydancers.ca](mailto:submissions@winnipegcontemporarydancers.ca)**