

204 – 211 Bannatyne Ave., Winnipeg, MB R3B 3P2 Phone 204 452 0229

TECHNICAL QUESTIONNAIRE

Please complete and return 1 month prior to your booking to <u>communications@winnipegscontemporarydancers.ca</u>

telephone enquiries (204) 452-0229 The information that you provide here will help to ensure that needs specific to your rental are met.

CONTACT INFORMATION

Show / Title			
Company / Group			
Rental Dates			
Company address (for a ren	tal agreement)		
City	Province	Postal Code	
Contact Person			
Email:		phone:	

PRODUCTION INFORMATION

Please provide a brief description of your event / production / activity for our staff:

For Performances:

Total Running Time:			
Stage Manager:			
Number of performers:			
Will you have an intermission:	Yes 🗌	No 🗌	
Do you have an ASM:	Yes 🗌	No 🗌	
Will your ASM require to be on	headset: Y	es 🔲 No 🗍	

Renters are required to provide a production schedule. A production schedule includes rehearsal, technical, and performance itineraries, including access times, load in, strike, and load out.



For all theatre rentals, it is mandatory that a Venue Technician appointed by WCD be present. The VT is also required to be present for Strike / Clean Up to restore any technical elements at the end of your rental period.

<u>SET</u>

Are you loading in a set?

Please describe below and attach a ground plan of your set, if applicable.

Will you be changing our standard masking layout? Yes No
Please note: changes to masking require ONE WEEK notice
LIGHTING
Will you be using our house plot? Yes 🗌 No
If NO, a lighting plot will be required AT LEAST one week prior to the start of your rental period. Any lights you add must be struck and the original house plot restored prior to the end of your rental period.
Will you be bringing in additional lighting equipment? Yes 🔲 No 🗌
SOUND
Will you be using our sound system? Yes No
What media (source material) will you be using for sound?
Do you require any microphones? Yes 📋 No 📋
Will you be bringing any additional sound equipment? Yes No
Does your performance include or feature live music? Yes No No If YES , what instruments? please provide a list of instruments
If YES, will they be mic'd? Yes No

Will you be making an audio recording?



Winnipeg's Contemporary Dancers

VIDEO

Will you be using our projector? Yes 🗌 No 🗌	
Will you be bringing any additional video equipment and/or projector(s)? Yes 🗌	No 🗌
What source is video on (computer, etc.)?	
Will you be making a video recording? Yes 🗌 No 📋	
DANCE FLOOR	
Will you require the dance floor to be removed? Yes No No Please note: If YES, extra costs apply for Marley overlay removal and restore.	

The Rachel Browne Theatre is optimized for modern dance. Preserving the Marley floor covering is a primary concern.

Outdoor shoes are not permitted in the dance studio. All street shoes MUST be removed and left at the door. Soft-soled, non-marking, clean dance shoes or footwear are allowed on the dance floor. Please note: no tap shoes, rosin, baby powder, flamenco shoes, body oils, lotions, or sharp-edged shoes are permitted to be used on the dance floor.

WARNINGS

Does your event require any special warning(s)? Examples of special warnings include (but are not limited to: strobe lights, coarse language, nudity, strong scents, 18+ adult content, etc. YES NO

If YES, please note below: